RHYTHM # 9

BOSSA NOVA

BOUNCE

BOSSA NOVA BOUNCE

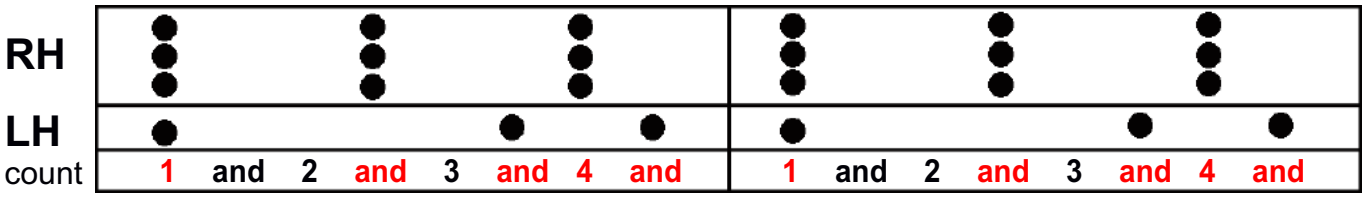
This rhythm is easier to explain diagrammatically than verbally.

Try tapping the following rhythm out.
Count out loud and accentuate the numbers where the beats come in.

ie “**ONE** and two **AND** three **AND FOUR AND ONE** and two **AND** three **AND FOUR AND**”

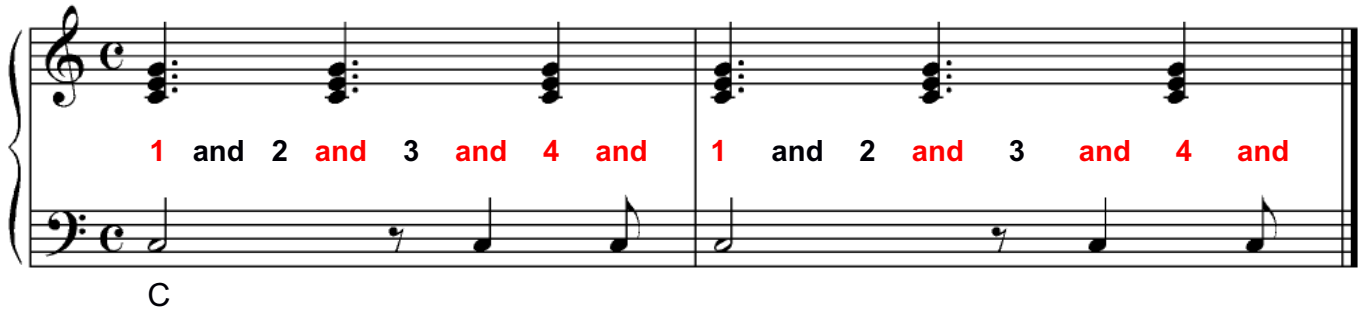
Notice the RIGHT hand chord beat **between** beats 2 and 3

Try it VERY slowly at first



Now try it with a C Chord right hand and a C note left hand. Keep repeating it.

C chord



You don’t really need the pedal

Try the rhythm with the songs on the next page.

BOSSA NOVA BOUNCE PRACTICE PROGRESSIONS

Rhythm - Bossa Nova Bounce (ISN'T SHE LOVELY - Stevie Wonder)

Em7	A	C/D	G	Keep repeating

Rhythm - Bossa Nova Bounce (UP ON THE ROOF - The Drifters)

G	Em	C	D	G	C/D

Rhythm - Bossa Nova Bounce (WITH A LITTLE LUCK - Paul McCartney)

C	C/E	F	F/G

Rhythm - Bossa Nova Bounce (IN THE AIR TONIGHT - Phil Collins)

Dm	C/D	Bb/D	C/D	Keep repeating

Rhythm - Bossa Nova Bounce (THE RIVER - Bruce Springstein)

Em	G	D	C	Em	G	C	G

Rhythm - Bossa Nova Bounce (ALWAYS SOMETHING THERE TO REMIND ME)

C	Cmaj7	C7	F	Fm	C

Rhythm - Bossa Nova Bounce (IT'S STILL ROCK AND ROLL TO ME - B. Joel)

C	Em	Bb	F	C	Em	Bb	F

*The above progressions are for improvisational purposes only.
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